

HORUS

SINCE 1979

Studio A - Technik Details

KONSOLE //

ADT MT-5 Bj: 1992 (2013 komplett restauriert); 48 faderautomatisierte Inline-Channels; effektive, musikalisch inspirierende Eqs und hochwertige Gates in jedem Kanal; EQ-Split; zusätzliche 48 cut-automatisierte Shortfader; 8 automatisierte VCA-Subgruppen; 5 VCA automatisierte Stereo-Effektreturns mit kompletten EQ

FX //

Lexicon 480 L
2x PCM 70
224XL
EMT 240 Goldfolie
AMS RMX 16 Reverb
DMX 15-80 Harmonizer/Stereo
Eventide H-3000 SEV Harmonizer
T.C. Electronics 2290 Effect-Processor
M3000
Publison Harmonizer
Quantec Roomsimulator
2x Korg SDR-2000 Delay
Yamaha SPX 1000
Roland SVC 350 Vocoder
Line6 Filter Pro
Line6 Mod Pro
Marshall Time Modulator

DYNAMICS //

Joe Meek Stereo Comp.
Summit Audio Inc. TLA 110 Tube Leveller Amplifier
Summit Audio Inc. DLC 200 Tube Stereo Compressor/Limiter
Crane Song ST 8 Class A Compressor/Limiter
2x Urei LN 1176 Compressor
2x BBS DRR 402 Compressor
Audio&Design Compex Limiter
Audio&Design Vocal Stresser
Publison Relief Enlarger
2x SPL Transient Designer 4
5x Empirical Labs Distressor (+British Mode)
BBE 820 Sonic Maximizer
SPL Loudness Maximizer
SPL DeEsser
Vintage Design CL1MKII Dual Compressor
2x API 2500 Stereo Compressor
Manley VoxBox

EQUALIZER //

MANLEY Massive Passive
Manley VoxBox
Summit Audio Inc. EQP-200B Tube Dual Program EQ

BANDMASCHINEN //

Studer 827 24-Spurmaschine
Studer 820 für 1/2" & 1/4" inch
Analog-Mastering mit DOLBY SR/A

SYSTEM //

Digidesign HD 3-3x 192; 1x Sync HD I/O; 32 IN / 48 OUT
Digidesign ProTools HD 8.0
Apple Logic Pro 8

SPEAKER //

MAIN: Custom designed by AMPOLOGY AUDIO
Klein&Hummel O 110D
AVATONE MIX CUBES
Genelec 8040
Genelec 8050
Genelec 1030
Yamaha NS 10M alte Version
ADAMS P11A
ADAMS A7
KRK 7000